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G.K. CHESTERTON

THE INNOCENCE OF FATHER BROWN



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- The Blue Cross
- The Secret Garden
- The Queer Feet
- The Flying Stars
- The Invisible Man
- The Honour of Israel Gow
- The Wrong Shape
- The Sins of Prince Saradine
- The Hammer of God
- The Eye of Apollo
- The Sign of the Broken Sword
- The Three Tools of Death

The stories about Father Brown written by **Gilbert Keith Chesterton** take the place of honour in the crime fiction and have won long-standing love of the readers of the world. Among other detective stories, they are remarkable for their depth of thought because the main hero of the stories is the priest who strives not only to take a criminal red-handed and clean a crime, but also to set him in the right way, to save a person's soul. In spite of a religious component, the book is not congested with moralizing, but imbued with unique English humour. It is incredibly engrossing and contains everything for the readers of crime fiction to enjoy it.

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“The Innocence of Father Brown” is a collection of stories by one of the most brilliant English writers of the beginning of the 20th century Gilbert Keith Chesterton (1874—1936). The stories about Father Brown take the place of honour in the crime fiction and have won long standing love of the readers of the world. Among other detective stories, they are remarkable for their depth of thought because the main hero of the stories is the priest who strives not only to take a criminal red-handed and clean a crime, but also to set him in the right way, to save a persons soul. In spite of a religious component, the book is not congested with moralizing, but imbued with unique English humour. It is incredibly engrossing and contains everything for the readers of crime fiction to enjoy it.

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