

W(AMEP)

F61

F. Scott Fitzgerald

# THE GREAT GATSBY



F. Scott Fitzgerald

THE GREAT  
GATSBY

Kyiv  
"ZNANNIA"

**UDC** 821.111(73) *ENGLISH LIBRARY series. Since 2014*  
F61 *The complete original unabridged texts*

Fitzgerald, F. Scott

F61 The Great Gatsby / F. Scott Fitzgerald. — Kyiv : Znannia, 2015. — 198 p. — (English Library).  
ISBN 978 617-07-0150-3 (English Library)  
ISBN 978-966-346-704-7 (paperback)  
ISBN 978-966-346-692-7 (hardcover)

Francis Scott Key Fitzgerald (1896—1940) is one of the greatest American writers, a member of the “Lost Generation” of the 1920s. *The Great Gatsby* (1925) is his most celebrated and exemplary novel of the “Jazz Age” a term he coined himself. The author, in an extraordinarily masterly manner, described the post-war generation’s psychological prostration under the guise of the carnival brilliance of life. The novel is a fascinating, exquisitely crafted tale of America in the 1920s in which the American Dream turned out to be a tragedy.

UDC 821.111(73)

"ENGLISH LIBRARY"

" " (1899).

03.12.2013. 70x90 1/32.

DigestTrans. . . . . 7,31. . . . . 8,0. . . . . 16-558.

" ", 01030, . . . , . . . , 28.

3596 05.10.2009.

∴ (044) 234-80-43, 234-23-36.

E-mail: sales@znannia.com.ua <http://www.znannia.com.ua>

09117 " 4

ISBN 978-617-07-0150-3 (English Library)

ISBN 978-966-346-704-7 (paperback)

ISBN 978 966 346 767 7 (paperback)

© Znannia Publishing,  
layout and design, 2015

# **CONTENTS**

|                |     |
|----------------|-----|
| Chapter 1..... | 3   |
| Chapter 2..... | 26  |
| Chapter 3..... | 43  |
| Chapter 4..... | 66  |
| Chapter 5..... | 88  |
| Chapter 6..... | 105 |
| Chapter 7..... | 121 |
| Chapter 8..... | 159 |
| Chapter 9..... | 176 |

# ENGLISH LIBRARY



## ENGLISH LIBRARY series:

- Stephen Crane  
*The Open Boat  
and Other Stories*
- L. Frank Baum  
*American Fairy Tales*
- Elizabeth Gaskell  
*Disappearances  
and Other Stories*
- Nathaniel Hawthorne  
*Dr. Heidegger's  
Experiment*

### Francis Scott Key Fitzgerald

is one of the greatest American writers, a member of the "Lost Generation" of the 1920s. *The Great Gatsby* (1925) is his most celebrated and exemplary novel of the "Jazz Age", a term he coined himself. The author, in an extraordinarily masterly manner, described the post-war generation's psychological prostration under the guise of the carnival brilliance of life.

The novel is a fascinating, exquisitely crafted tale of America in the 1920s in which the American Dream turned out to be a tragedy.

#### THE COMPLETE ORIGINAL UNABRIDGED TEXT



ISBN 978-966-346-692-7



9 789663 466927 >



[znannia.com.ua](http://znannia.com.ua)